

# AZURE

DESIGN | ARCHITECTURE | INTERIORS | CURIOSITY

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# HYPER-FRACTAL

T5

Nature meets technology in these high-octave, multi-faceted surfaces and forms that suggest a variety of frames through which to see the world



2



3



1

4



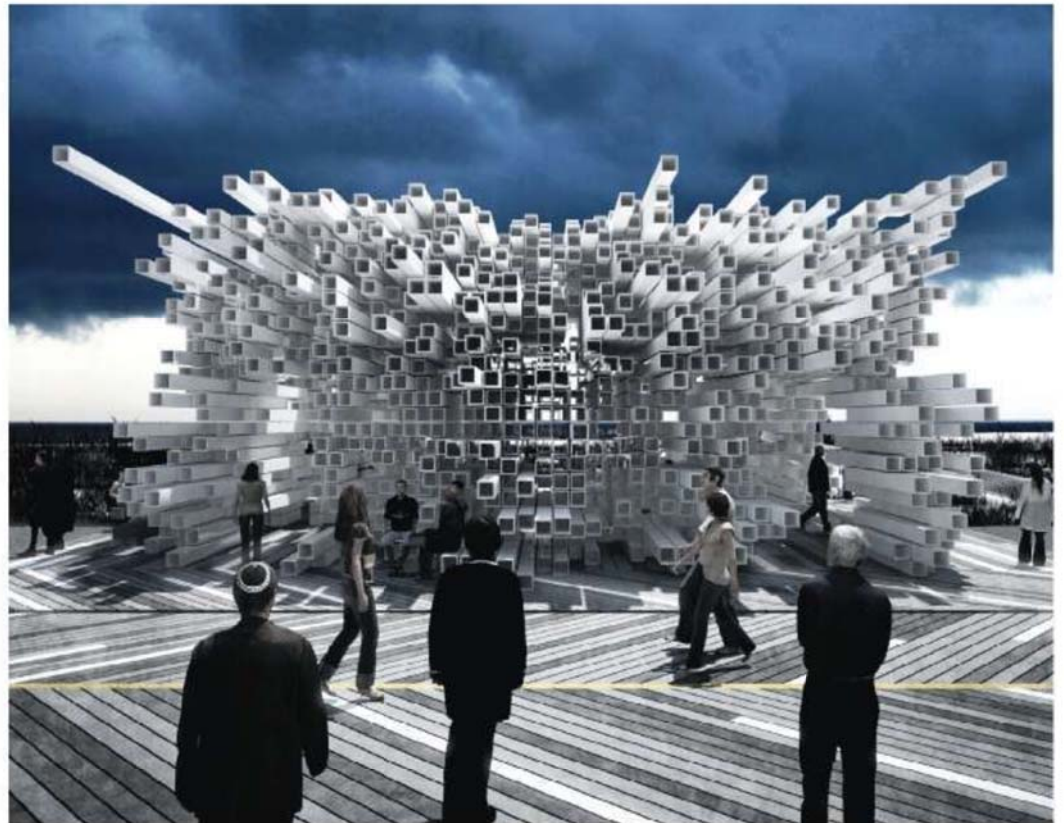
5



6



7



8

## 1 TUNNELS BY SAWAYA&MORONI

Jakob + Macfarlane's assembly of wood ribs creates a snaking ensemble of a bench. [sawayamoroni.com](http://sawayamoroni.com)

## 2 CRYSTALLIZATION BY IRIS VAN HERPEN

Working with .MGX by Materialise, the Amsterdam designer (and her collaborator, artist Daniel Widrig) created her spring/summer 2011 collection with 3-D printing. [irisvanherpen.com](http://irisvanherpen.com)

## 3 CASA SKY BOX BY MAPT

Mediating Architecture Process and Technology designed this VIP area in Denmark's Horsens Station entertainment hub with a multi-planar mountain that kids can climb. [mapt.dk](http://mapt.dk)

## 4 100 11TH AVE. BY JEAN NOUVEL

The facade of the French architect's building (facing Frank Gehry's in West Chelsea) is composed of a multiplicity of window frames. For more details, see *Material World*, page 106.

## 5 DIGIT BY NANIMARQUINA

Pixels rendered in 26 brilliant hues make Cristian Zuzunaga's hand-knotted wool rug buzz with energy. [nanimarquina.com](http://nanimarquina.com)

## 6 DRAWER KITCHEN BY GITTA GSCHWENDTNER

Though deconstructivist and abstract, Gitta Gschwendtner's kitchen concept for Schiffini is as functional as an "exploded" storage unit gets. [gittagschwendtner.com](http://gittagschwendtner.com)

## 7 SILVER LAKE BY MOROSO

Patricia Urquiola was inspired by '50s California modernism for her geometric seating collection, an interplay of solids and voids in wood, steel, and fabric or leather. [moroso.it](http://moroso.it)

## 8 HOLOCAUST MEMORIAL BY ZERFA ARCHITECTURE STUDIO

This competition design for the Atlantic City Boardwalk Holocaust Memorial consists of uniform rectangular tubes, producing a fractured whole that brings in varying degrees of light and shadow. [zerafaarchitecture.com](http://zerafaarchitecture.com)